

From the Habits Universal First Concert Series
ANGELS WE HAVE HEARD ON HIGH

Traditional
Arranged by Scott Rush/Kevin Boyle
Ed. Christopher T. Greco

Moderato ♩=100

9

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Baritone (T.C.)

Tuba

Mallets
Bells

Timpani
23"-F
29"-Bb

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Crash Cymbals
Triangle

Piano
(Rehearsal)

Hard Mallets

Medium Soft Mallets

S.D.

Crash Cymbals

Triangle

f *mf*

This page of the musical score is for measures 15 through 24. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Oboe (Ob.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Bass Clarinet (B. Cl.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Bassoon (Bsn.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Alto Saxophone (A. Sx.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Tenor Saxophone (T. Sx.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Bass Saxophone (B. Sx.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Horn (Hn.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Trombone 1 (Tbn. 1):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Trombone 2 (Tbn. 2):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Euphonium (Euph.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Baritone (Bar.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Tuba:** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Bells (Bls.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Timpani (Timp.):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Percussion 1 (Perc. 1):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Percussion 2 (Perc. 2):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Percussion 3 (Perc. 3):** Melodic line with dynamic markings *mp* at measures 23 and 24.
- Piano (Pno.):** Melodic line with dynamic markings *mp* at measures 23 and 24.

The score is in 3/4 time and includes dynamic markings like *mp* and *mf*.

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This page of the musical score covers measures 25 to 36. The instrumentation includes Flute, Oboe, Clarinets (Bb, B, Bb), Bassoon, Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (1, 2), Euphonium, Baritone, Tuba, Basses, Timpani, Percussion (1, 2, 3), and Piano. The score is written for a symphony orchestra and features a key signature of one flat. The music is in 4/4 time. Dynamics include mezzo-piano (mp) and forte (f). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

This page contains the conductor score for the hymn "Angels We Have Heard on High". The score is written for a large ensemble of instruments and voices, spanning measures 37 to 45. The instruments include Flute, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Baritone, Tuba, Bells, Timpani, three types of Percussion, and Piano. The vocal parts for Soprano, Tenor, and Bass are also included. The score is in 4/4 time and features a key signature of one flat (B♭). The piano part at the bottom includes measure numbers 37 through 45. The percussion parts are marked with 'Perc. 1', 'Perc. 2', and 'Perc. 3'.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

37 38 39 40 41 42 43 44 45